Believing in mermaids: the creation of persuasive underwater worlds in the face of disenchantment


Abstract

The thesis is composed of two parts: Believing in mermaids—the creation of persuasive underwater worlds in the face of disenchantment: a critical and creative response and Believing in mermaids—the creation of persuasive underwater worlds in the face of disenchantment: a critical essay. The first part ‘The Cry of the Swan’ is a folktale composed by mermaids. It is known to have its origins in a human story of which all that survives is the title, The Suicide Kiss—the story itself having been lost to the sea. The tale has been known variously in other editions as The Call of the Siren (or The Siren Call), The Starless Pools, The Shy Water and The Unlit Lake. The version presented here is a re-translation of that tale from the mermaid tongue into English, based on mermaid engravings. It must be accepted that with each successive shuffle there have been losses and gains. The second part represents the fruits of an inquiry into literary method whose objective was to find a means of imparting the literary qualities common to the genre of literary fiction—such as the foregrounding of interesting language forms, cadence, specificity and complexity—to fantastic literature, using stories involving mermaids as a case study. Part I provides a comparative analysis of a group of three texts from the early 20th-century—The Sea Lady, The Sea Fairies and Wet Magic—which betray a tension between the realist and fantastic modes when telling stories involving mermaids and underwater worlds. In part II I propose a method of imparting the believability and “precision” of detail that Borges discusses (77) to an underwater fantasy world in which the physical environment renders most real-world details meaningless or absurd. This method entails an application and re-purposing of the theory of “functional equivalence” from translation theory and is based upon a utilisation of the writings of Umberto Eco. Part III will discuss the use of mistranslation as a model and other strategies for creating a dense, specific and richly-textured ‘other world’ in Vladimir Nabokov’s Ada or Ardor: A Family Chronicle.
She, as Descendants of world worst witch (the Scarlet one) Makia Odrielle (?), waked up on her 11 birthday. She thought that it was some stupid dream ect. She went to the city with her Father, and saw a slave boy who used magic without a magic ring, and who looked like Saitou from her past life (she still thinks that was a dream) and buyed him. I guess we should start first that in the Manga, Makia only has dreams of Oda and her life but in the Web Novel version, Makia. Spoiler: + Thor and Ulysses (Fifth Prince). knows that they are. Spoiler: stuff. reincarnations of the three demon kings, Red Witch, Black Demon King and White Mage and they spend their high school together in a club called “Confession Club.” The fate of our times is characterized by rationalization and intellectualization, and, above all, by the “disenchantment of the world.” Precisely the ultimate and most sublime values have retreated from public life. Max Weber, “Science as Vocation”. Why was the process of secularization also accompanied by an increase of purposive-rational (zweckrational) action in the West? What has been the impact on the modern system of values of a concept of perfection that was uprooted from its sacred context and became interpreted as a form of inner-worldly progress, at once technological in nature and potentially infinite in scope? The list of phenomena that Weber subsumes under the heading of “rationalization” is remarkably diverse. Recommend this book. Mermaids are an aquatic sapient species that allegedly live on Mermaid Island. They are believed to have upper bodies resembling beautiful human women, but with fish-like tails instead of legs. According to folklore, mermaids are dangerous sirens that sing hauntingly beautiful songs which hypnotize weak-willed men, luring them to their deaths. As such, sailors are advised to cover their ears when passing around Mermaid Island. However, it was soon discovered that the source of the siren-like songs