For the past two years, I have been the head “Library Mommy” at my daughter's private nursery school. The children tell me what books they have or have not read, what books they have at home, and what interests them in the school's library. The nursery school is flail of bright, lively, privileged children. They take lessons in ballet, gymnastics, swimming, and lead busy, carefully scheduled lives. Their parents attended good colleges and are, by the world's standards, successful. And yet, if you were to visit the children's bedrooms to explore their libraries, you might be surprised at what you find there: limited and unimaginative collections often dominated by Walt Disney, Berenstain Bears, and Sesame Street. For most of these children, for instance, their only acquaintance with the classic children's fairy tales comes from Disney. But what my daughter calls "the Disney version" bears very little resemblance to the original.

Compare two versions of the beginning of The Little Mermaid by Hans Christian Andersen, one faithful to the original and translated by Neil Philip, the other taken from Disney's famous movie and book.

1) Far out to sea the water is as blue as the petals of the loveliest cornflower and as clear as the purest glass; but is deep, deeper than any anchor can reach. Countless church steeples would have to be piled one on top of the other to stretch from the sea bed to the surface. That's where the sea folk live.

2) Ariel was sixteen, the age when a mermaid was supposed to be thinking about marrying a merboy and settling down. But Ariel had other things on her mind.

Guess which is which. Disney books never mention the original author (in this case Andersen), nor do they say anywhere who is responsible for the text. These books credit only Walt Disney Pictures and make no pretense to be anything other than marketing tools for their movies. But a child who is fed a steady diet of such deadly, banal sentences can hardly be expected to create anything other than deadly, banal sentences.

There are more substantive problems, too. For instance, Disney books always name all the characters; thus,...
Grim Tales is a 'Hidden Object - Puzzle - Adventure' (HOPA) game series developed by Elephant Games and published by Big Fish Games. The first game in the series, The Bride, was released on 4th August 2011. Currently there are 19 games in the series, and it's also part of one crossover series. Grim Tales is a British children's television program based on fairy tales by the Brothers Grimm, featuring Rik Mayall as a storyteller dressed in pyjamas and a dressing gown. The twenty-two episodes were broadcast on ITV from 1989 to 1991. There was also a release on video and audio cassette, with the slightly different title Grimm Tales. Mayall tells the tales in his own inimitable way from his armchair, designed by David Barrington Holt, complete with paws and ostrich legs. The set was designed by Grim Tales: The Generous Gift WindowsMac A courier brings an anonymous birthday gift to little Alice Gray – it's a cute white rabbit. Is it as innocent as it seems at the first glance? Grim Tales: Guest From The Future WindowsMac Your teenage daughter Alice needs your expertise to uncover the source of a tragedy that threatens the Gray family. Few relatives remain, and time is running out! Grim Tales: The Nomad WindowsMac A museum in a small town gets robbed, and there are no clues. Explore the grim tales collection - the favourite images chosen by jerrydestrother on DeviantArt. Grim Tales x The Owl House fanfic: The Grim Owl. Grim Tales x The Owl House fanfic: The Grim Owl. Grim Tales x The Owl House fanfiction on my fanfiction.net account. Check it out.
Grim Tales Game Series List in Order. October 21, 2020November 15, 2015 by Vee R. This complete Grim Tales games list. Includes all of the hidden object detective adventure games in the series. From Elephant Games.