How to Interpret Literature: Critical Theory for Literary and Cultural Studies

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Abstract


The only book of its kind that thoroughly merges literary studies with cultural studies, this text provides a critical look at the major movements in literary studies since the 1930s, including those often omitted from other texts. It is also the only up-to-date survey of literary theory that devotes extensive treatment to Queer Theory and Postcolonial and Race Studies.

Fingerprint

Dive into the research topics of 'How to Interpret Literature: Critical Theory for Literary and Cultural Studies'. Together they form a unique fingerprint.
Find study materials for any course. Check these out: Biology. "How to Interpret Literature is the best book available in the field. In addition to being accessible to people with little to no background in literary studies, it includes some newer approaches to literature--ecocriticism, disability studies, and queer of color critique--that many competing texts don't."--Nowell Marshall, Rider University. "How to Interpret Literature offers well-informed, thorough, and incisive explanations of each theory."--Anthony Grajeda, University of Central Florida. About the Author. Robert Dale Parker is Frank Hodgins Professor of English at CHAPTER 3. STRUCTURALISM-- Structuralism in Cultural and Literary Studies-- The Structuralist Study of Narrative: Narratology-- Narrative Syntax, Metaphor and Metonymy--. CHAPTER 4. DECONSTRUCTION-- Writing, Speech, and Differance-- Deconstruction beyond Derrida-- Deconstruction, Essentialism, and Identity-- How to Interpret: More Deconstructive Examples  Offering a refreshing combination of accessibility and intellectual rigor, How to Interpret Literature: Critical Theory for Literary and Cultural Studies presents an up-to-date, concise, and wide-ranging historicist survey of contemporary thinking in critical theory.