# Survey of Orchestral Excerpt Books for the Flutist

**Title:** A Survey of Orchestral Excerpt Books for the Flutist.

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**Abstract/Description:**

This survey of orchestral excerpt books is a resource for flutists auditioning, studying, or teaching orchestral excerpts. An orchestral excerpt is a short, difficult passage or solo from an individual part of a symphonic work. There are many resources but few explanations of where to locate excerpts for flutists. Because the audition process is not yet uniform, it is challenging for flutists to find the necessary music. Included are books that the author has come across through experiences teaching and taking auditions. They are: the Paul Taffanel and Philippe Gaubert Méthod Complète de Flûte, the Karlheinz Zöller Moderne Orchesterstudien für Flöte Volumes 1 and 2, the Trevor Wye A Piccolo Practice Book and The Orchestral Practice Books Volumes 1 and 2, the Jeanne Baxtresser Orchestral Excerpts for Flute and Great Flute Duos from the Orchestral Repertoire, the Walfrid Kujala Complete Original Flute Parts- The Flute Audition Book and Orchestral Techniques for Flute and Piccolo, the Michael Parloff Opera Excerpts for Flute, the Jack Wellbaum Orchestral Excerpts for Piccolo, the John Wigg Opera Excerpts for Flute, and others.
Orchestral Excerpts for Flute. With Piano Accompaniment. By Various. Already a staple in flute pedagogy, former New York Philharmonic principal flutist Jeanne Baxtresser's Orchestral Excerpts for Flute becomes even more essential with this edition containing over 50 of the most-requested audition pieces, including: Stravinsky-Firebird Suite; Tchaikovsky-Symphony #4; Brahms-Symphony #4; Hindemith-Symphonic Lied Von Der Erde; Prokofiev-Wion Opera Excerpts for Flute Volumes 1 through 9, the John Wummer Orchestral Studies Volumes 1 through 12, The Modern Flutist, and The Little Piper. It is hoped that this treatise will provide a useful tool for all flutists to efficiently locate any passage they need.

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Advisory Committee: Eva Amsler, Professor Directing Treatise; Alice-Ann Darrow, University Representative; Eric Ohlsson, Committee Member; Alexander Jiménez, Committee Member.

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Peter And The Wolf; Mendelssohn-Midsummer Night's Dream; Rossini-William Tell Overture; R.Strauss-Dance Of The Seven Veils; Bizet-Menuefrom L'Arlesienne; Bach-Orchestral Suite #2; Rimsky-Korsakov Orchestral Excerpts For Flute, Volume 2 by Jeanne Baxtresser Flutist and teacher extraordinaire Jeanne Baxtresser has just published Volume 2. Read more.  Mark Sparks, Principal Flute of the St. Louis Symphony Orchestra, just released TWO method books: Orchestral Excerpt Practice Book, Volume. Read more. Articles Featured November 2016. Piccolo Orchestral Excerpts: La Gazza Ladra by Allison Fletcher. November 1, 2016April 4, 2017 The Flute View 0 Comments Gioachino Rossini, La Gazza Ladra, Orchestral excerpts. Allison Fletcher (DMA, University of North Carolina at Greensboro; MM, Southern Methodist University; BM, James Madison University) is a performer. Read more.  @article{Brandolino1999ASO, title={A Survey of Orchestral Audition Excerpts for Violin}, author={L. T. Brandolino}, journal={American String Teacher}, year={1999}, volume={49}, pages={42 - 46} }. L. T. Brandolino. Published 1999.  Excerpts for Viola Ensemble: An Alternative Pedagogical Method for the Aspiring Orchestral Violist. Chien-Ju Liao2009. One Citation. Fields of Study. The Modern Flutist 8 Etudes (Donjon) 30 Caprices (Karg- Elert) Orchestral Excerpts for Flute [Albert Andraud] on Amazon.com.au. *FREE* shipping on eligible orders. (Southern Music). The serious flute player/student will find studies based on thirty of the most standard works of orchestral repertoire as well as the 8 etudes de salon by Donjon and the thirty caprices of Karg-Elert. Also includes orchestral excerpts from composers Debussy, Dvorak, Stravinsky, Brahms, Smetana, Strauss, Wagner and more. Introduction Orchestral excerpts are among the most important things to teach the career-minded clarinet student because the most common way to make a living as a clarinettist today is by playing in an orchestra. In order to be hired, one must first possess the ability to play the instrument well, and the most common choice of music at an audition to demonstrate this is orchestral excerpts. When teaching orchestral excerpts to clarinet students it is important to teach from two distinct angles: how to play the excerpts in an orchestral rehearsal or performance, and how to play the excerpts at a