KANSAS CITY BALLET ARCHIVES

BOLENDER COLLECTION
Bolender, Todd (1914-2006)
Personal Collection, 1924-2006
44 linear feet
32 document boxes
9 oversize boxes (15”x19”x3”)
2 oversize boxes (17”x21”x3”)
1 oversize box (32”x19”x4”)
1 oversize box (32”x19”x6”)
8 storage boxes
2 storage tubes; 1 trunk lid; 1 garment bag

Scope and Contents

The Bolender Collection contains personal papers and artifacts of Todd Bolender, dancer, choreographer, teacher and ballet director. Bolender spent the final third of his 70-year career in Kansas City, as Artistic Director of the Kansas City Ballet 1981-1995 (Missouri State Ballet 1986-2000) and Director Emeritus, 1996-2006. Bolender’s records constitute the first processed collection of the Kansas City Ballet Archives.

The collection spans Bolender’s lifetime with the bulk of records dating after 1960.

The Bolender material consists of the following:
- Artifacts and memorabilia
- Artwork
- Books
- Choreography
- Correspondence
- General files
- Kansas City Ballet (KCB) / State Ballet of Missouri (SBM) files
- Music scores
- Notebooks, calendars, address books
- Photographs
- Postcard collection
- Press clippings and articles
- Publications – dance journals, art catalogs, publicity materials
- Programs – dance and theatre
- Video and audio tapes
Chronology

1914 Born February 27 in Canton, Ohio, son of Charles and Hazel Humphries Bolender
1931 Studied theatrical dance in New York City
1933 Moved to New York City
1936-44 Performed with American Ballet, founded by Balanchine and Kirstein in 1935
Late 1930s Performed with Littlefield Ballet
1941 Performed with American Ballet Caravan (South American tour, 1941)
1943 Created his first ballet, Mother Goose Suite
1945-46 Performed with Les Ballets Russe de Monte Carlo
1946-48 Performed with Ballet Society, the precursor to New York City Ballet
1948- Performed with New York City Ballet as principal
1955 Created Souvenirs and The Still Point, Bolender’s best known works
1963-66 Ballet Director, Cologne Opera House
1966-69 Ballet Director, Frankfurt Ballet
1972 Performed at the New York City’s Stravinsky Festival, his last on-stage performance, for which he had also choreographed Serenade in A and Piano-Rag-Music
1975 With Janet Reed, was a founding director of Pacific Northwest Ballet
1977-80 Ballet Director, State Opera House, Ataturk Cultural Center, Istanbul
1981 Appointed Artistic Director of the Kansas City Ballet
1995 Retired as Director of Kansas City Ballet
1996 Became Director Emeritus of the Kansas City Ballet
2006 October 12, died at age 92
2006 Awarded Dance Magazine Award for lifetime achievement in dance

Administrative Information

Approximately 12 linear feet of the Todd Bolender Collection was transferred from the estate of Mr. Bolender to the Kansas City Ballet Archives in August 2008. Work on the collection was undertaken by Lois Kauffman, Certified Archivist, The Winthrop Group, in January 2009. Lisa Hickok, member of KCB’s Board of Directors and Chair of the KCB Guild’s Archival Ad Hoc Committee, assisted Ms. Kauffman with processing the material. Esther Reikart, Guild volunteer, also assisted. Processing of the collection was completed in April 2009.

During the processing operation, additional Bolender material was brought in by James Jordan, KCB Ballet Master, and integrated into the collection. This included approximately 15 linear feet of artifacts and memorabilia, and 3 linear feet of video and audio tapes. Ramona Pansegrau, KCB Music Director, delivered Bolender’s music scores, which were also added to the collection (4.5 linear feet). KCB performance program booklets were removed from the Bolender Collection for use in creating a program booklet series in the KCB Archives.

Conservation Note: All boxes and file folders used in processing this collection are acid-free. Photographs are housed in non-reactive polyester and polyethylene sleeves. Paper clips and rubber bands have been removed.

Some items in the Bolender Collection are in fragile condition and require examination and possibly conservation treatment to repair and prevent further deterioration. These items include,
but are not limited to, ballet slippers and book covers. The yellowing newsprint was photocopied and saved for possible retention at the request of James Jordan.

**Box Listing**

- Photographs – TB Portraits, Family, Dancing/Teaching, KCB Box 1
- Photographs – Personal (friends, homes, travel) Box 2
- Photographs – Personal (*continued*), Publicity, Dance Box 3
- Photographs – People, A-Z Box 4
- Photographs – Ballets, A-C Box 5
- Photographs – Ballets, D-M Box 6
- Photographs – Ballets, Nutcracker Box 7
- Photographs – Ballets, P-W Box 8
- Photographs (*oversize box*) Box 9
- Photograph Albums (*oversize box*) Box 10
- Ballets, A-J Box 11
- Ballets, K-SE Box 12
- Ballets, SO-V Box 13
- Musicals / Opera Box 14
- Notes Box 15
- Notes (notebooks) Box 16
- Bolender Feature Articles / International Venues Box 17
- General Files, 1935-2006 Box 18
- Correspondence Box 19
- Calendars and Address Books Box 20
- KC Ballet/State Ballet of Missouri (KCB/SBM), 1980-1985 Box 21
**Bolender Collection, KCB Archives (continued)**

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<th>Category</th>
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<td>Video and Audio Tapes <em>(2 storage boxes)</em></td>
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*LK/January 2018*
Inventory Listing

Boxes 1-10: Photographs
8 document boxes; 2 oversize boxes (15”x19”x 3”)
Files contain portraits of Todd Bolender (TB), photographs of him dancing and teaching, and photographs of his friends and associates. There are also photographs of Bolender as a child and of members of his family. Box #10 contains two photograph albums.

Box 1
Photographs – TB Portraits, Family, Dancer/Teacher, KCB Balls and Benefits

1/1 Casual portraits, c.1930s-2000s
1/2 First portrait in Kansas City, 1981
1/3 Formal portraits, c.1930s-2000s
1/4 Kansas City Ballet studios - Una Kai, Jonathan Watts and Flora Hall Klenklen, c.1980s
1/5 Passport photos

1/6 Portraits for retirement, by Pitzner, May 1995
1/7 Portrait taken in Turkey, c.1962
1/8 4”x5” negatives, TB (some portraits, some in costumes, some with others), 1930s-1950s
1/9 Auredon, Marie Bolender (TB’s first cousin, daughter of Ella and Homer Bolender), c.1930s
1/10 Auredon, Paul (cousin Marie Bolender’s husband) admiring TB’s MG car, c.1940s

1/11 Auredon extended family, 1990s
1/12 Bolender, Barbara (sister), 1947
1/13 Bolender, Charles, Jr. (brother), c.1930-2000
1/14 Bolender, Charles Sylvester (father), c.1930-1963
1/15 Bolender family, Geraldine, Hazel, Charles, Barbara, Todd, Charles Jr., 1937, 1942

1/16 Bolender family men (TB, Charles Jr., Charles Sr., Bim Buckwalter), c.1940s
1/17 Bolender family in San Francisco, 1955
1/18 Bolender family (unknown), c.1935
1/19 Bolender, Geraldine (sister), c.1930s
1/20 Bolender, Hazel Humphries (mother), c.1900s-1930s, January 29, 1970

1/21 Bolender, Homer and Ella (brother of Charles Bolender, Sr.), father of Marie Bolender Auredon, TB’s cousin, 1907
1/22 Buckwalter, Paul (nephew), c.1940-2000s
1/23 Humphries, Edward (maternal grandfather) – with Fred Humphries and wife, Nelly, c.1935
1/24 Nardin, Rani, c.1959-2000s
1/25 Nardin, Todd (nephew), c.1950s-1987

1/26 Parents’ last home in Canton, Ohio (343 17th Street) with Hazel, Barbara and son, c.1950s
1/27 Young Todd Bolender at 13th and Cleveland Street, Canton, Ohio, c.1930s
1/28 Ankara and Istanbul, Turkey, 1970
1/29 TB Coaching KCB, Winter 2005
1/30 TB coaching members of the KCB, Westport Allen Center, c.1980s
1/31 TB with KCB Company, c.1980s
1/33 TB coaching Phlegmatic from Four Temperaments, 1997
1/34 TB coaching the staging of the Nutcracker, 1986
1/35 TB teaching at Carnegie Hall, 1947
1/36 TB teaching class in Germany, c.1960s
1/37 TB warming up prior to performance, photograph by Saul Goodman, 1957
1/38 TB at cocktail party with Marilyn Bartlett and Tony Barlow, c.1980s
1/39 Ballet Ball - TB dancing with Adele Hall, 1986
1/40 Ballet Ball, 1992
1/41 Ballet Ball, 1995
1/42 Ballet Ball, 2005
1/43 Saks Fifth Avenue opening – TB, Russell Patterson, Patricia McIlrath, Tom Johnston, n.d.

Box 2
Photographs - Personal (friends – homes – travel)

2/1 Ankara, Turkey, c.1960s
2/2 Ankara, Turkey, 1961
2/4 Athens, c.1960s
2/5 Athens, Greece – TB with Kathy Berry
2/6 Botanical Garden, St. Louis, Missouri, c.1990s
2/7 Buck’s County, Pennsylvania – summer dance camp, TB and Mary Jane Shea, 1941
2/8 Canton, Ohio, n.d.
2/9 Cape Cod, c.1940s
2/10 90th birthday party at Pierponts, February 2005
2/11 TB’s car in Europe
2/12 Chicago and Provincetown, c.1950s
2/13 Creek at Sandyville, Ohio, April 1942
2/14 Destin, Florida – TB with Patricia Kingsland and the Fish Shack, c.2000-2001
2/15 Destin, Florida – TB with Una Kai and Ron Colton, 2006
2/16 Dinner with the Siragusa and Sanders families in Kansas City, Missouri, c.2000s
2/17 Eastern, Pennsylvania – visit to Beveridge Moore, c.1950s
2/18 England – with John Mandia, 1950
2/19 Europe, c.1960s
2/20 Florence, Italy – with John Mandia, c.1950s
2/21 Frankfurt, Germany, c.1960s
2/22 Frank Mancion’s Hudson farm, c.1940s
Bolender Collection, KCB Archives (continued)

2/23 Hawaii, c.1990s
2/24 Hollywood, California, 1944
2/26 Lake Erie, 1948
2/27 Last apartment at Bishop Spencer Place, 720 West 44th Street, Kansas City, Missouri, 2006
2/28 London, 1959
2/30 Lunch with Kansas City Ballerinas – Susan Manchak, Lauren Wright, Jody Anderson, 1995
2/31 Miscellaneous photos with TB
2/32 New Hope, Pennsylvania – with John Mandia, c.1960s
2/33 New York apartment and garden of TB – 176 East 95th Street, New York City, c.1960

Box 3

3/1 Poconos, 1941-1942, 1950's
3/2 Poconos, TB, Patty Wilde, Mary Jane Shea, Nora White, 1942
3/3 Poconos, TB, 1940s
3/4 Provincetown, Massachusetts, c.1947-1950
3/5 Savannah, Georgia – TB with Una Kai and James Jordan, May 2002
3/6 South of Canton, Ohio on Charles Bolender, Sr.’s Farm Property, 1941
3/7 Stockholm, Sweden, 1956
3/8 Stroudsburg, Pennsylvania – rehearsal, 1942
3/9 Views from TB’s Crown Center Apartment; interior photos showing TB’s living room and dining room, c.2000s
3/10 Negatives – TB portraits in library; vacation; friends
3/11 Negatives – Greece and Turkey, c.1960s; NYCB return from London with Marie Auredon, M.G. and Virginia Green, 1959
3/12 Business Card/Collector’s Card, produced by Capezio, c.1950s
3/13 Todd Bolender as dancer – publicity shoot, c.1930s, c.1940s
3/14 TB during radio interview, c.1950s
3/15 TB publicity photos for State Ballet of Missouri, 1999
3/16 Strauss-Peyton publicity photographs for 1994-1995 performance season (dancers, Jeanne Elser, Kimberly Cowen, Susan Lewis)
3/17 “Groundbreaking Marks Birth of New Arts Center”, Kansas City Star, October 7, 2006 – photograph of TB and Julia Irene Kauffman (last photograph taken of TB), October 6, 2006
3/18 American Ballet Caravan – company entertained in Rosario, Argentina, 1941
3/19 Ballets: U.S.A. (Jerome Robbins’ company), Spoleto, Italy, 1958
Bolender Collection, KCB Archives (continued)

3/21 New York City Ballet – Austria tour, 1956
3/22 New York City Ballet’s 33rd reunion, 1983
3/23 New York City Ballet – television special, Romeo and Juliet, c. 1950s
3/24 Germany – after season party, New York City Ballet, c.1950s

3/26 New York City Ballet – tour of Europe, c.1950s
3/27 New York City Ballet – in Tokyo, 1958
3/28 New York City Ballet – tour to Venice, Italy (TB, Scott McKay, John Mandia), c.1940s
3/29 New York City Ballet - TB returning from European tour, c.1940s-1950s
3/30 Stravinsky Festival, Kansas City, 2001

Box 4

Photographs – People
Arranged alphabetically by subject’s last name.

4/1 Ailey, Alvin – and Donna Wood in Kansas City with TD, 1985
4/2 Baarspul, Spriet, Holland, c. 1940s
4/3 Balanchine, George
4/4 Bliss, Sally – Dance St. Louis, 2003
4/5 Bultman, Jean – and her son in TB’s New York City garden, 176 E. 95th Street, c.1950s
4/6 Cage, Betty, c.2006
4/7 Cavallon, Georgio, c.1950
4/8 Cavallon, Linda (wife of TB’s dear friend, Georgio Cavallon), c.1960
4/9 Christensen, Lew
4/10 D’Amboise, Carrie – during NYC Ballet European Tour, 1952
4/12 DeMille, Agnes
4/13 Doubrovsky, Felia, c.1930s
4/14 Dumphey, Jack
4/15 Eldred, Dale, 1984
4/16 Fletcher, Robert and partner, Taos, New Mexico, 1994
4/17 Frederick, Arthur, May 1945
4/18 Galagher, Al with TB on Perry Street, 1941
4/19 Gerber, George, c.1930s
4/20 Gutierrez, Haydee, Cuba
4/21 Hayden, Melissa – NYC Ballet rehearsal
4/22 Held, Helga, 1964
4/24 Horgan, Barbara – in Berlin, c.1940s
4/25 Huppler, Dudley and Lee Holby, c.1940s
Bolender Collection, KCB Archives (continued)

4/26 Jamison, Judith
4/27 Johnno, Jeep, 1943
4/28 Kauffman, Muriel – with Julia Irene Kauffman and TB
4/29 Kelly, Jilliana, May 1995
4/30 Klocke, Gretchen – KCB dancer, c.1988

4/31 Lerman, Leo – TB, John Mandia visit on Fire Island, New York, c.1940s
4/32 LeClercq, Tanaquil, c.1935-2000
4/33 Lowry, Elsa, 1994
4/34 Mandia, John
4/35 McCracken, Joan, 1978

4/36 McGinness, Julia, c.1970s
4/37 Moore, Beveridge, c.2000
4/38 Nadeau, Louise, c.1980s
4/39 Pavlova, Anna
4/40 Pinsker, Adam and Thalia Mara with TB following performance, Jackson, Mississippi, 1999

4/42 Rutledge, Helen, 1941
4/43 Sargent, Kay
4/44 Shea, Mary Jane – summer dance camp, Buck’s County, 1942
4/45 Sumen, Merie – TB’s Turkish ballerina, Ankara, 1961

4/46 Tallchief, Maria – in Scotch Symphony, 1952
4/47 Mara, Thalia with TB following performance of Ballet Theatre, Jackson, Mississippi, 1999
4/49 Townsend, Edward with TB, home of Landon and Sarah Rowland (son of Liza Rowland Townsend), 2005
4/50 Verrichio, Addie, 1942

4/51 Verdy, Violette, KCB Summer School, 2002
4/52 Watts, Jonathan, c.1977
4/53 Watts, Peter – with TB in Truro, Massachusetts, c.1995
4/54 Wilde, Patricia, 1941
4/55 Zimmerman, Bernd, 1965

4/56 Unidentified

Box 5

Photographs – Ballets, A-C
Arranged alphabetically by ballet name.

5/1 Afternoon of a Faun
5/2 Age of Anxiety (Bolender), c. 1940s
5/3 Agon
5/4 A la Français
5/5 American in Paris
5/6 American in Paris, CBS Television
5/7 Balletica (?)
5/8 Balletomana at Crown Center with Daniel Catawach
5/9 Billy the Kid
5/10 Bourree Fantasque
5/11 Celebration, 1992
5/12 Celebration, set and costume designs
5/13 Chopin Piano Pieces
5/14 Classical Symphony (Louise Nadeau), 1987
5/15 Comedia Balletica (Bolender), 1947
5/16 The Concert (Bolender) 1956, 1958
5/17 Concerto Barocco, 1990
5/19 Creation of the World, 1984

Box 6
Photographs – Ballets, D-M

6/1 Dance Concertant
6/2 Divertimento, 1987
6/3 Donizetti Pas de Deux, 1983
6/4 Enough Said, 1988
6/5 Fanfare (Bolender)
6/6 The Filly
6/7 Firebird
6/8 Five Gifts (Bolender), c. 1953
6/9 Four Temperaments, Carl Van Vechten photos of Bolender, 1947
6/10 Four Temperaments, c. 1960s
6/11 Gershwin Music, designs for Todd Bolender, KCB, 1990
6/12 Grand Tarantella
6/13 Jeux de Cartes, Todd Bolender and Frederic Franklin reconstruction, 1998
6/14 La Sonnombula (Night Shadow), February 1992
6/15 Les Sylphides
6/16 Meditation, 1993
6/17 Miraculous Mandarin (Bolender), 1951
6/18 Mobile, 1983
6/19 Mother Goose Suite, (Bolender as Lion) (Una Kai as Bird)
6/20 Mozartiana, (reconstruction, Stanley Zompakos, Nancy Reynolds, Christopher Barksdale), May 2001

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**Box 7**

**Photographs – Ballets, Nutcracker**

7/1 Todd Bolender in Balanchine’s original version of Nutcracker as the Arabian (solo), c.1950s
7/2 John Mandia, Ballet Master, Cologne, before performance of Nutcracker, c.1960s
7/3 Nutcracker, Don Middleton photographs, KCB, 1989
7/4 Nutcracker, rehearsal, c.1980s
7/5 Nutcracker, Arabian, c.1980s
7/6 Nutcracker, Battle Scene, c.1980s
7/7 Nutcracker, Chinese, c.1980s
7/8 Nutcracker, Dolls, c.1980s
7/9 Nutcracker, Finale, c.1980s
7/10 Nutcracker, Mirliton, c.1980s
7/11 Nutcracker, Mother Goose, c.1980s
7/12 Nutcracker, Opening Scene, c.1980s
7/13 Nutcracker, Party Scene, c.1980s
7/14 Nutcracker, Pantomime, c.1980s
7/15 Nutcracker, Russian, c.1980s
7/16 Nutcracker, Snow Scene, c.1980s
7/17 Nutcracker, Spanish, c.1980s
7/18 Nutcracker, Sugar Plum Fairy with Angels, c.1980s
7/19 Nutcracker, Sugar Plum Fairy with Cavalier, c.1980s
7/20 Nutcracker, proof sheets, c.1980s
7/21 Nutcracker, Waltz of the Flowers, c.1980s
7/22 Nutcracker, Waltz of the Flowers, c.1990s

**Box 8**

**Photographs – Ballets, P-W**

8/1 Pax de Dix, 1983
8/2 Pastoral (Bolender with Frank Mancion), SBM
8/3 Prodigal Son
8/4 Renard (Bolender), Carl Van Vechten photographs, 1947
8/5 Renard, reconstruction in New York City, Balanchine Foundation photographs, 2000
8/6 Renascence, (Bolender, choreographer), Summer Theater and Dance Program, Gloucester, Massachusetts, 1934
8/7 The River (Alvin Ailey, choreographer)
8/8 Romeo and Juliet, Pas de Deux, 1983
8/9 Serenade
8/10 Seven Deadly Sins (Allegra Kent and Jonathan Watts), New York City Ballet, c.1940s
(Martha Swope photograph)

8/11 Scotch Symphony (Maria Tallchief) (Helen Rosenthal, KCB, 1983)
8/12 Souvenirs
8/13 Souvenirs, Harkness Ballet
8/14 Souvenirs, original cast, Jonathan Watts backstage, 1955
8/15 The Still Point, Todd Bolender staging on Atlanta Ballet, c.1960s

8/16 The Still Point, Atlanta Ballet
8/17 The Still Point, Ankara, Turkey
8/18 The Still Point, Kansas City
8/19 The Still Point, Vienna Opera House
8/20 Swan Lake, Pas de Quatre, State Ballet of Missouri

8/21 Symphony in C (Bolender and Melissa Hayden)
8/22 The Unanswered Question (George Balanchine, Todd Bolender, Allegra Kent)
8/23 Valse Fantasie (Kendall Klym), October 1988
8/24 Voyager (James Jordan and Eve Lawson), 1984
8/25 Western Symphony (Todd Bolender and Patricia Wilde), c.1954

Box 9
Photographs (oversize box, 15”x19”x 3”)

9/1 Aida, Vienna, Austria n.d.
9/2 Card Game (Jeux de Carte), following the performance (Bolender, Bliss, Hobi), c.1950
9/3 Cologne, Germany, ballets, 1963-1965
9/4 Doubrovska, Felia
9/5 Four Temperaments, Phlegmatic Variations photographed by George Platt Lynnes, contact sheets
9/6 Kansas City Ballet dancers (unidentified)

Box 10
Photograph albums (oversize box, 15”x19”x 3”)

10/1 Bolender family photograph album, 1924-1925
10/2 American Ballet Caravan, South American Tour, 1941, photograph album

Boxes 11-13: Ballets
3 document boxes (see also box #25, oversize box)
These files contain notes, choreography, press clippings, performance programs, and correspondence pertaining to various ballets with which Todd Bolender was engaged, as dancer, choreographer or director. Bolender’s most well-known ballets, The Still Point and Souvenirs, are among the ballets documented. Arrangement is alphabetical by ballet title.
Box 11
Ballets – A-J

11/1 Á la Français, 1982-1987
11/2 American in Paris - 1946 television performance; 1987 State Ballet of Missouri
11/4 Apollo, 1993
11/5 Arena – notes and choreography, n.d.

11/6 Arena – press clippings, 1996
11/7 Baiser de la Fee, 1983-1984
11/8 Celebration – notes, choreography and review, 1989
11/9 Celebration – Dale Eldred, lighting plot suggestions, 1989

11/11 Ballet and Opera, “Ashton’s ‘Cinderella’”, February 1949
11/12 Classical Symphony, 1982-1987
11/13 Cobras in the Moonlight, 1997
11/14 Comedia Balletica, 1945
11/15 Con Amore, 1989

11/16 The Concert, 1972
11/17 Concerto Barocco, 1990
11/18 Concerto in F, 1991

11/21 Dance Concertant – notes and choreography, n.d.
11/22 Dance Concertant, 1988, 1991
11/24 Electra, n.d.
11/25 Enough Said, 1988

11/26 Esplanade, 1996
11/27 The Filly, 1951
11/28 Filling Station, 1982
11/30 Flowers, n.d.

11/31 Four Temperaments, 1950-1998
11/32 Gala Performance, 1993
11/33 Galatea Pas de Deux, 1982
11/34 The Gilded Bat (by Edward Gorey), letter from Peter Anastos, 1992
11/35 Giselle – notes and choreography

11/36 Helen, 1961-1962
Bolender Collection, KCB Archives (continued)

11/37 Image in the Heart, c.1957
11/38 Jewels, 1995
11/39 Jinx, 1982

Box 12
Ballets – K-SE

12/1 Kontraste – program and review, 1966
12/2 Kontraste - notes and choreography, n.d.
12/3 La Nuit, 1953
12/4 Les Sylphides, 1988
12/5 Lilac Garden, 1996

12/6 Meditation, 1987
12/7 Memorial Day: Dances for Democracy in Crisis, 1997
12/8 Miraculous Mandarin, 1946-1993
12/9 Mobile, 1982
12/10 Mother Goose Suite, 1948-1986

12/11 Napoli, 1987
12/12 Nutcracker, Kansas City Ballet, 1981
12/13 Nutcracker, State Ballet of Missouri, 1986-2000
12/14 Pas de Dix, 1987
12/15 Petite Nutcracker, n.d.

12/16 Poeme des Valses, program, Buenos Aires, 1973
12/17 Prodigal Son, 1987, 1989
12/18 Ramonda, program, Moscow, n.d.
12/19 Renard – dance counts and script, n.d.
12/20 Renard – set and costume renderings by Esteban Frances (photographs), 1947

12/21 Renard – Recreation by Todd Bolender for George Balanchine Foundation (Taped Video Series), 2000 (for photos see: KCB Archives RG7/Photographs/Dances/Renard)
12/22 Renard – news clippings, 2000-2001
12/23 Renard – program, Kansas City, 2001
12/24 Renard – Dance Magazine, July 2004, photo of Christopher Barksdale as the fox
12/25 The River, 1987

12/26 Scarlatti Dances, 1997
12/27 Scotch Symphony, 1997
12/28 Serenade, 1982-1995

Box 13
Ballets – SO-V

LK/January 2018
13/1  Souvenirs – Parisian costume prints (inspiration for Souvenirs costumes), 1913 (see Box#41, Artwork, 36 prints)
13/2  Souvenirs – original notes and casting for New York City Ballet, 1955
13/3  Souvenirs – news clippings, 1955-2003
13/5  Souvenirs – San Francisco Ballet Program, 1976
13/6  Souvenirs – San Francisco Ballet Program, 1977
13/7  The Still Point – premier City Center Stage, 1956
13/8  The Still Point – notes and choreography, 1957
13/9  The Still Point – news clippings, 1957-1987
13/10 The Still Point – New York City Ballet, program, 1962
13/11 The Still Point – re-choreographed for Joffrey II Company, January 1975
13/12 The Still Point – Kennedy Center, 2008
13/14 Valse Fantasie, 1982, 1988
13/15 Voyager – choreography and notes; collaboration with Dale Eldred, 1984
13/16 Voyager, 1995

Box 14: Musicals / Opera
These files contain notes, choreography, press clippings, performance programs, scripts and a few photographs. Arrangement is alphabetical by title.

Box 14
Musicals / Opera

14/1  At the Grand, n.d.
14/2  The Bartered Bride, 1973
14/3  Cry for Us All, 1970
14/4  Deli Dolu - script, notes choreography, n.d.
14/5  Deli Dolu - script, notes, n.d.
14/6  Don Quixote (Turkey), 1971
14/7  La Cachucca – Christl Zimmerl as Fanny Elssler, Vienna, c.1960s
14/8  L’Elisir d’Amore, Metropolitan Opera, 1971
14/9  Fiddler on the Roof, Athens, (one photograph) 1970
14/10 The Killer (off Broadway theatre), TB choreographer, 1960
14/11 Kiss Me Kate, program (Turkey), 1963
14/12 Kiss Me Kate, script, n.d.
14/13 Man of La Mancha (Ankara, Turkey), 1971
14/14 My Fair Lady (Turkey), 1967 (one photograph)
14/15 Samson and Delilah, 1990
Bolender Collection, KCB Archives (continued)

14/16  Show Boat - Vienna, 1971 (one photograph); Geneva, 1973
14/17  Stop the World I Want to Get Off, script and 2 photographs, n.d.
14/18  Thais, Dallas Civic Opera, n.d.
14/19  Time Remembered, program and news clipping, 1957
14/20  Time Remembered, script, 1957

14/21  Les Troyens, 1973
14/22  Voyage to the Moon, 1961

Boxes 15-16: Notes
2 document boxes
These are notes TB’s notes written on lined tablets and spiral bound notebooks and contain
dance/choreography notations, lists, names, addresses, correspondence drafts, thoughts,
observations and various other notations.

Box 15
Notes

15/1  Notes - “Backstage at the Ballet” (unfinished manuscript for book contract with Monroe
Stearns at Bobbs Merrill)
15/2  Notes - history of ballet in America and the arrival of George Balanchine; notes on stage
mothers/parents; notes on Souvenirs
15/3  Notes - behavior in class; toe shoes
15/4  Notes – George Balanchine
15/5  Notes – Todd Bolender history; Balanchine notes; “Celebration” rehearsal

15/6  Notes – Russian ballet
15/7  Notepad – dance notes; thoughts; meetings; correspondence drafts; choreography
15/8  Notes – Columbine, Perrot, Corthurus, Thyrsis, Corydon, 2 shepherds, Aria da Capo, Millay
15/9  Notes – collection of notes on Post-its
15/10 Notes – Gisella

15/11 Notes – language
15/17 Notes – Lincoln Kirsten’s recommendation of Bolender to Kansas City Ballet; Elizabeth
Wilson’s interview with Bolender; other notes
15/18 Notes – thoughts; quotes
15/19 Notes – Kansas City Ballet
15/20 Notes – Susan Manchak and Kim Shope

15/21 Notes and choreography (miscellaneous)

Box 16
Notes
13 notebooks and one (1) scroll
Box 17: Bolender Feature Articles / International Venues
These files contain articles from newspaper and magazines featuring Todd Bolender (1948-2003).
The international venue files (1958-1980) contain correspondence and press clippings from Bolender’s work in Italy, Turkey, Germany, Denmark, Switzerland and Canada. File arrangement is chronological.

Box 17
Bolender Feature Articles / International Venues

17/1 Todd Bolender in the press, 1948-1982
17/2 Todd Bolender in the press, 1986-2003
17/3 Todd Bolender in the press (includes obituaries and tributes), 2006-2007
17/4 Italy – Spoleto Festival, 1958
17/5 Turkey – Ankara, Istanbul, 1961-1979

17/6 International – general, 1963
17/7 International – general, 1964
17/8 Germany – Cologne, 1964-1965
17/9 Germany – Frankfurt, 1966-1969
17/10 Germany – Stuttgart, 1966-1968

17/11 International – general, 1967
17/12 International – general, 1968
17/13 Denmark – Malmo, 1970
17/14 Switzerland - Geneva, Zurich, 1972
17/15 Canada – Banff Seminar, 1980

Box 18: General Files (1935-2006)
These files contain records regarding awards received, contracts and fees, financial records, interviews, official documents (passport; international driver’s license), addresses and telephone numbers, foreign vocabulary, memorials, and various professional and personal records. Arrangement is alphabetical by folder title.

Box 18
General Files (1935-2006)

18/1 90th Birthday Celebration, 2004 (4 photographs)
18/2 91st Birthday Celebration, Feb. 27, 2005, Feb-March 2005
18/3 Addresses and telephone numbers
18/4 Artistic control of TB’s ballets – hand-written notes by TB, c.2000
18/5 Award – Dance Magazine, 2006

18/6 Award – Design Industries Foundation Fighting Aids (DIFFA), 1997
18/7 Award – Missouri Arts Council, 1987
18/8 Award – William Jewell College, William F. Yeats Trustee Medallion, 1995
18/9 Biography and resumes of Todd Bolender
18/10 Business cards and stationery
18/11 Financial agreement between KCB Association and Bolender (1981-1986), 1980
18/12 Financial – contracts, 1949-1995
18/13 Financial – various records, 1949-1997
18/14 Gift of Esteban Frances costume designs to New York Public Library by Bolender, 1947
18/15 Gift of Van Vechten photographs of Todd Bolender to Nelson Gallery Foundation, 2009

18/17 International Driving Permit, 1955
18/18 Interview – Bolender interviewed by Nancy Reynolds, 1974
18/19 Interview – Bolender interviewed by Francis Mason of Ballet Review, n.d.
18/20 Interview – Bolender interviewed by Betsey Cooper, University of Washington, 2002

18/21 Invitations, 1982-2004
18/22 Medical Records and Notes, 1971-2002
18/23 Memorial – condolences received by James Jordan upon Todd Bolender’s death, 2006
18/24 Memorial – Letter from Ashley Ogzewalla read by Marc Wilson at memorial program at the Lyric Theatre after the KCB matinee performance, 15 October 2006
18/25 Memorial – Tribute to the Memory of Todd Bolender, Music Hall, December 7, 2006

18/26 Miscellaneous receipts and notes
18/27 Pacific Regional Ballet Conference, San Rafael, California, 1972
18/28 Passport, 1950
18/29 Piano Keyboard and Staff Chart (Iltis), 1929
18/30 Poem, author unknown, 1935

18/31 Southeastern Regional Ballet Association, 1973
18/32 Telegrams – Comedica Balletica debut, Ballet Russe de Monte Carlo, City Center, 1945

Box 19
Correspondence

19/1 American National Theatre and Academy, 1957
19/2 City Center of Music and Drama, 1956
19/3 Metropolitan Opera, 1963
19/4 Drafts and unposted correspondence
19/5 Family notes and letters

19/6 Letters – various correspondents
19/7 Notes, Christmas cards, thank you notes
19/8 Postcards received
19/9 Adams, Diana
19/10 Balanchine, George

19/11 Barlow, Milton (Tony)
19/12 Barnett, Virginia and Robert
19/13 Barry, Katherine
Bolender Collection, KCB Archives (continued)

19/14 Cadmus, Paul
19/15 D’Amboise, Daisy

19/16 Danilova, Alexandra
19/17 De Mille, Agnes
19/18 De Valois, Ninette
19/19 Eldred, Dale
19/20 Godwin, Marie-Jeanne

19/22 Hall, Adele
19/23 Haller, Ward
19/24 Haskell, Harry
19/25 Jordan, James

19/26 Kai, Una
19/27 Kauffman, Julia Irene
19/28 Kauffman, Muriel
19/29 Kirsten, Lincoln
19/30 Le Clercq, Tanaquil

19/31 Mandia, John
19/32 Moore, Beveridge
19/33 Newman, Barbara
19/34 Patterson, Yvonne
19/35 Pepinsky, Pauline and Harold

19/36 Reynolds, Nancy
19/37 Robbins, Jerome
19/38 Sauli, Sevgi
19/39 Schnee, Joel
19/40 Schneebaum, Tobias

19/41 Sosland, Estelle
19/42 Tudor, Anthony

Box 20
Calendars and Address Books
(Note: TB’s Rolodex is stored in Box #39).

20/1 Appointment book, 1954
20/2 Daily Reminder, 1959
20/3 Appointment book, 1995
20/4 Dancing Times calendar (1981) by Nancy Reynolds
20/5 Notebook with addresses, notes, clipping

20/6 Telephone / Address book
20/6 Telephone / Address book
20/6 Telephone / Address book
20/6 Telephone / Address book

Boxes 21-23: KC Ballet/State Ballet of Missouri (KCB/SBM)
These files contain records from Bolender’s tenure as Director and Director Emeritus for the Kansas City Ballet (1981-2006). In addition, Box #23 contains KCB Guild rosters and benefit invitations and programs. Arrangement is chronological.

Box 21
KC Ballet/State Ballet of Missouri (KCB/SBM), 1980-1985

21/1 Bolender appointment and rebuilding of KCB (planning, reports, marketing), 1980-1981
21/2 Kansas City Ballet 1980-1986 (mission, objectives, audience profile, artistic plan, KCB organization)
21/3 Artistic and operating plan for KCB
21/4 Audition notebook, 1981
21/5 Board of Directors, rosters 1981-1992
21/6 Performance with Kansas City Philharmonic, 1981
21/7 Opening season – program; Kansas City Times editorial, 1981
21/8 Printed material (KCB), 1981-1996
21/9 Correspondence, 1982
21/10 Touring (KCB), 1982-1983
21/11 Balanchine Festival, Kansas City, May 13-16, 1982
21/12 Baryshnikov & Co.: An Evening of Classical Dance, presented by KCB Association, 1983
21/13 Dance Saint Louis merger, 1983-1989
21/14 Film of KCB by Jerry Smith Studio, Milwaukee, 1983
21/15 Kansas City Ballet presented by CARP, Inc. (supported by Nebraska Arts Council), c. 1983
21/16 Kansas City Ballet School – Director’s contract (draft), Diana Adams, 1983
21/17 Kansas City Ballet Review (newsletter), 1983-1984
21/18 Kansas City Ballet School – notes (Bolender and Kai?), c. 1980s
21/19 Kansas City Ballet School – brochures and advertising, 1983-1998
21/20 Kansas City Ballet School – news clippings and articles, 1984-1997
21/22 Lease for Westport Allen Center, 1985
21/23 Fall 1985 KCB Program Autographed by Todd Bolender, Artistic Director, 1985

Box 22
KC Ballet/State Ballet of Missouri (KCB/SBM), 1985-1991

22/1 Kansas City Ballet Association – Strategic Plan (draft), October 1985
Bolender Collection, KCB Archives (continued)

22/2 State Ballet of Missouri (SBM) Annual Reports, 1985-1989
22/3 Celebration of Dance in America (Jacques D’Amboise and Judith Jamison, hosts), presented by KCB Association, June 28, 1986
22/4 Kansas City Ballet Association Doing Business as State Ballet of Missouri, presentation to Metropolitan Performing Arts Fund, December 1986
22/5 Letter of resignation, Michael Kaiser, September 16, 1986

22/6 National Arts Stabilization Fund Review for State Ballet of Missouri, 1986
22/7 Departure of Diana Adams, Director of KCB School (letter draft), c. 1986
22/8 New York City debut, State Ballet of Missouri, 1987
22/9 SBM budget; restated By-Laws, 1987
22/10 Dancer rosters / company lists, 1987-1995

22/11 Operations and fundraising, c. 1987
22/12 Dance Saint Louis, budget, Summer School, 1988-1989
22/13 Letter to Management (SBM) with Accountants’ Comments and Recommendations, 1988
22/14 Positioning Study for SBM Prepared by Valentine-Radford Group, 1988
22/15 Nureyev and Friends, benefit performance for SBM, Music Hall, April 23, 1988

22/16 Strategic Plan (draft), January 1989
22/17 Hallmark Formula Grant Proposal, 1990
22/18 Johnson County Marketing Study (SBM), 1990
22/19 10th Anniversary Celebration (KCB), Music Hall, May 16-19, 1991
22/20 Hallmark Formula Grant Proposal, 1991

22/21 Four-Year Plan, 1991-1992

Box 23
KC Ballet/State Ballet of Missouri (KCB/SBM), 1991-2006; Guild, Balls, Benefits, Galas

23/1 Performance reports, 1991-1992
23/2 Dance Saint Louis, 1991-1992
23/3 Board of Directors (KCB), 1992
23/4 Budget and Staff Compensation, 1993-1994
23/5 Cutting Up, Twyla Tharp and Mikhail Baryshnikov, Midland Theatre, Kansas City, 1993

23/6 Restructuring of Relationship Between State Ballet of Missouri and Dance Saint Louis, 1994
23/7 Proposal to Hallmark Corporate Foundation Formula Funding Program (SBM), 1994
23/8 Bolender resignation and Bart Cook resignation, press articles, February 1995
23/9 Salute to Todd Bolender Upon His Retirement – Gala Evening, October 13, 1995
23/10 Salute to Todd Bolender Gala – Letters, October 1995

23/11 1995-1996 Season (SBM) (includes appointment of William Whitener, Artistic Director)
23/12 Feature articles, SBM, 1997
23/13 Financial statements with auditor’s report, 1997

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Bolender Collection, KCB Archives (continued)

23/15 State Ballet of Missouri and Missouri Cultural Trust Fund, 1999

23/16 Stravinsky Festival, Kansas City, 2001
23/17 Performance of KCB at Washington University, Saint Louis, 2004
23/18 Todd Bolender: A Tribute (5 performances), Lyric Theatre, 2006 (includes DVD)
23/19 Letterhead, KCB and SBM, n.d.


Box 24: Ballet Companies (1937-2005)
These files contain programs, press articles, and publicity regarding the New York City Ballet (and its antecedent, Ballet Society) and its founder, George Balanchine. Included is the 1937 catalog of the company's school, the School of American Ballet, founded in 1934 by Balanchine and Lincoln Kirstein. Other files include: Alvin Ailey; Ballets: U.S.A.; Harkness Ballet; Joffrey II; Littlefield Ballet; Pacific Northwest Ballet; and Sadler's Wells Theatre. Arrangement is alphabetical by name of ballet company, and then chronological within the company.

Box 24
Ballet Companies (1937-2005)

24/1 NYCB - Ballet Society, first season announcement (news clipping)
24/2 NYCB – Ballet Society, souvenir program, 1946-1947
24/3 NYCB – Ballet Society, 1946-1949
24/4 NYCB – 5 year magazine feature (cast photographed lying down), 1951
24/5 NYCB – Venice Biennale, program booklet, c. 1953

24/6 NYCB – articles, 1948-2005
24/7 NYCB – George Balanchine, 1975-2004
24/9 NYCB – programs, 1948-2001
24/10 NYCB – School of American Ballet, catalogue, 1937

24/12 NYCB – Stravinsky Festival, June 18-25, 1972 (2 photographs by Martha Swope)
24/13 NYCB – Stravinsky Festival, June 10-18, 1982
24/14 Alvin Ailey – Alvin Ailey Residency, proposal and meeting agenda, KCB Association, 1984

24/16 Harkness Ballet – articles, programs, notes, correspondence, 1 photograph, 1968-1974
24/17 Joffrey II – news clipping, n.d.
24/18 Littlefield Ballet, c. 1930
24/19 Pacific Northwest Ballet, 1976-2005
24/20 Sadler’s Wells Theatre, 1945-1959

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Box 25

**Scrapbook, Ballets, Musicals/Opera, KCB/SBM** *(oversize box, 15”x19”x 3”)*

25/1 American Concert Ballet – Scrapbook with press clippings, Bolender bio notes, 1943-1945
25/2 Still Point; Souvenirs; Creation (Cologne) – light plans, choreography, notes, correspondence, 1965
25/3 Vaudeville – research, outline, casting, 1974
25/4 Deli Dolu – 1st English version (portfolio) (see box #14 for portfolio contents)
25/5 Gala Salute to Todd Bolender – enlarged reprints of news articles, 2006
25/6 Notepad with plans to begin tenure with Kansas City Ballet, c.1980

**Boxes 26-32: Reference**

6 document boxes; 1 oversize box (15”x19”x3”)

These files contain performance programs, souvenir programs, press articles, dance journals and publications, catalogs and publicity materials. Arrangement is alphabetical.

Box 26

**Reference** *(oversize box, 15”x19”x 3”)*

26/1 Ballet Caravan, souvenir program, 1938
26/2 Ballet Jooss, Fourth American Season, souvenir program, 1937-1938
26/3 Ballets de Paris, Theatre Marigny, souvenir program, 1950
26/4 Bunraku, National Puppet Theatre of Japan, 1973
26/5 Design from Scandinavia, No. 8, n.d.
26/6 Design from Scandinavia, No. 9, n.d.
26/7 “The Extraordinary New York City Ballet” (photos of Pied Piper), *Vogue*, March 1, 1952
26/8 The Miracle (pantomime), souvenir program, 1926
26/9 Trudi Schoop and Her Comic Ballet, souvenir program, 1938

Box 27

**Reference, A-B**

27/2 Ages of Man, Queen’s Theatre, London, c. 1958
27/3 Alvin Ailey American Dance Theatre, City Center Theatre, 1989
27/4 American Ballet Theatre, Brooklyn Academy of Music, 1969
27/5 American Ballet Theatre, 50th Anniversary Gala, Swan Lake souvenir program, 1988
27/6 Argentininita and Her Spanish Ensemble, 1939
27/7 *Art in America*, May 1999
27/8 Articles - dance and dancers, 1964-2001
27/9 Articles – various topics, 1946-1967
27/10 Austin, Kimberly – Alphabet Blocks Exhibit, 1997

27/11 Ballet, Vol. 2, No. 3, August 1946
27/12 Ballet Folklorico of Mexico, 1964
27/13 Ballet Theatre, Metropolitan Opera House, 1949
27/14 Ballet Today, July 1946

27/16 Beardsley, Aubrey – The Mad Mod World of Audrey Beardsley, 1967
27/17 Bartok, Bela – Bela Bartok: A Memorial Review, 1950
27/18 Bejart, Maurice – le ballet du XX siècle, 1969
27/19 Berlin Ballet – Metropolitan Opera House, New York, 1980
27/20 Les Ballets Russes de Serge de Diaghilew, 1930

27/31 Berlin – Popular Tourist Goal, c. 1950s
27/32 Bolshoi Ballet, n.d.
27/33 Boston Arts Festival – “America Dances”, June 1961

Box 28
Reference, C-D

28/1 Boston Arts Festival, souvenir program, 1957
28/2 Bultman, Fritz – figurative and abstract drawings, 1999
28/3 Canton Ballet Festival, Regional Dance America – Northeast, 2000
28/4 The Cave Dwellers, Bijou Theatre, New York City, 1957
28/5 Chinese Ballet (program written in Chinese), 1976

28/6 Cinderella, City Center Theater, New York, 1991
28/7 Choreography of Lew Christensen, San Francisco Ballet, 1998
28/8 Chrysalis – Pocket Review of the Arts (28 copies, some with mold), 1949-1960
28/9 Cirque du Soleil – souvenir program, 1988
28/10 The Covered Wagon, 1923

28/11 Dance and Books and Prints catalogues, 1987
28/12 Dancebooks Number One/Pas de Deux, by N. Serebrennikov, 1979
28/13 Dance International, Summer 2000
28/15 Dance Magazine, 1956-1958

Box 29
Reference, D (continued)

29/1 Dance Magazine, 1972, 1974
29/3 Dance Index, 1942-1943
29/4 Dance Index, 1944-1945
Bolender Collection, KCB Archives (continued)

29/5  Dance Index, 1946
29/6  Dance Index, 1948
29/7  Dance Perspectives, 1958, 1960
29/8  Dance Perspectives, 1962-1963, 1965

Box 30
Reference, D (continued)

30/1  Dance Perspectives, 1966-1969, 1973
30/2  The Dancing Times, October 1942
30/3  The Dancing Times, April 1949, August 1950
30/4  The Deep Blue Sea, Duchess Theatre, London, c. 1952
30/5  El Teatro Colon de Buenos Aires, n.d.
30/7  Frankfurt Ballet, City Center Theater, New York City, 1988
30/8  Passion Play, Freiburg, Baden, Germany, 1928
30/9  Jose Greco and His Spanish Dances, 1961
30/10 Brisk Old Vic Company - Hamlet; Measure for Measure, 1963
30/11 Hamlet, produced and directed by Laurence Olivier, n.d.
30/12 Hammond World Atlas, 1989

Box 31
Reference, H-M

31/1  Die Heimliche Ehe, Volksoper, Vienna, 1970
31/2  Henry IV, Phoenix Theatre, New York City, 1960
31/3  Hill, Martha – Dance Notation Bureau Distinguished Service Award, 1984
31/4  Into the Woods, Martin Beck Theatre, New York City, 1987
31/5  Joffrey Ballet, Seattle, 1980
31/6  Jordan, James, KCB Ballet Master, 1991-2009, Dance Magazine, January 2005
31/7  The Journal of the Stage Directors and Choreographers Foundation, Historical Perspective, Fall 1989
31/8  The Journal for Stage Directors and Choreographers, 1997-2000
31/9  Kasseler Buhne – Katalog, 1969
31/10 Vivian Kiechel Fine Art, catalog, March 2001
31/11 Konig Hirsch, Stadtsiche Oper Berlin, 1956
31/12 A Life in Dance, publication of The Estate Project for Artists with AIDS, n.d.
31/13 A Little Night Music, programs, 1975
31/14 Liverpool Metropolitan Cathedral of Christ the King, souvenir programme, 1967
31/15 London’s Festival Ballet, 1954

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Bolender Collection, KCB Archives (continued)

31/16 London’s Festival Ballet, 10th Anniversary Season brochure, 1959
31/17 Macbeth, Annual Presentation of Famous Masterpieces, 1928-1929
31/18 Madama Butterfly, E.A. Teatro Alla Scala, 1957-1958
31/19 Die Meistersinger von Nurnberg, libretto, n.d.
31/20 The Millionairess, New Theatre, St. Martin’s Lane, London, 1952

31/21 Monet in the 20th Century, Royal Academy of Arts, gallery guide, 1999
31/22 Colleen Moore’s Doll House, 1935
31/23 The Mordkin Ballet, Arat Temple, Kansas City, Missouri, 1937
31/24 Mark Morris Dance Group, Fox Theatre, Saint Louis, 2002
31/25 Mozart und die Marionetten von Salzburg, 1956

31/26 Museum of Modern Art, New York: Painting and Sculpture Acquisitions, 1961

Box 32
Reference, N-Y

32/1 Netherlands Dans Theater, Holland Festival 1967
32/2 New York City Ballet Alumni Directory, 1999
32/3 New York Film Festival, Walter Reade Theatre, 1997
32/4 Olympia: Introduction to the Olympic Spirit, 1970

32/6 8th Annual Pacific Regional Ballet Festival, San Rafael, California, May 9-12, 1973
32/7 Pennsylvania and Milwaukee Ballet, 1987
32/8 Ruth Page’s International Ballet, 1969
32/10 Poetry and Dance, an exhibition, Dance Collection, New York Public Library for the Performing Arts, May-September 1996

32/11 Pollack’s Toy Museum, Catalogue No. 3, n.d.
32/12 Press clippings, miscellaneous, 1962-2003
32/13 Provincetown Review 3, 1960
32/14 Recent British Sculpture, exhibition, 1961-1963
32/15 Ballet Guyed: Drawings of Peter Revitt, 1949

32/16 The Royal Ballet, 20th Anniversary souvenir program, 1981
32/17 Russian Life, Year 41, August/September 1998
32/18 San Francisco Ballet, Golden Anniversary program, 1993
32/19 Schloss Bruhl, guide booklet, 1952

32/21 The Student Prince in Heidelberg, operetta, New York City, 1927
32/22 Swan Lake, Bolshoi Theatre in Russia, 2001
32/24 Theatre Dance Collection, Dance Festival, City University Graduate Center, New York City, n.d.

32/26 Visit to a Small Planet, Booth Theatre, New York City, 1957
32/27 The Ware Collection of Blaschka Glass Models of Plants, Harvard University Botanical Museum, 1955
32/28 Andy Warhol Exhibition, Moderna Museet, Stockholm, 1968
32/29 Waters of the Moon, Theatre Royal, Haymarket, London, 1952
32/30 Wylliams/Henry Danse Theatre, Dance Concert, UMKC Performing Arts Center, September 2006

**Boxes 33-34: Postcard Collection**
The postcards depict artwork, dance, architecture, scenery and travel locations.

**Boxes 35-39: Music Scores**
2 document boxes; 3 oversize boxes (15”x19”x3”)
These files contain music scores arranged in alphabetical order by composer.
Items are particular importance are:
- *Capricorn Concerto* by Samuel Barber, piano transcription by George Balanchine in his own hand.

**Box 35**
**Music Scores – B-H**

35/1 Barber, Samuel – Souvenirs, Ballet Suite, Op. 28 (conductor’s score)
35/2 Bartok, Bela – The Miraculous Mandarin, Op. 19 (conductor’s score)
35/3 Beethoven, Ludwig van – String Quartet in B Flat Major, Op. 133 (conductor’s score)
35/4 Blacher, Boris – Orchestervariationen uber ein Thema von N. Paganini, Op. 26 (conductor’s score)
35/5 Delibes, Leo – Sylvia Mische for Coppelia (piano score)
35/6 Donizetti, Gaetano – L’Elisir D’Amore (piano and vocal score)
35/7 Foss, Lukas – Time Cycle (conductor’s score)
35/8 Gallet, Louis – Thais (piano and vocal score)
35/9 Gershwin, George – Concerto in F (conductor’s score)
35/10 Hindemith, Paul – Thema mit vier Variationen (The Four Temperaments) (Score for 2 pianos)
35/11 Humperdinck, E. and A. Wette (adapted by Berta Elsmith) – Hansel and Gretel (piano and vocal score)

**Box 36**
**Music Scores – S-T**
36/1  Mozart, Wolfgang Amadeus – Divertimento No. 10 and March (K.247/8); Divertimento No. 11 (K.251); Divertimento No. 17 and March (K.334)
36/2  Mozart, Wolfgang Amadeus – Serenade No. 9 (K.320 and 335/320a)
36/3  Schoenberg, Arnold – Phantasy for Violin, Op. 47 (with piano accompaniment)
36/4  Shostakovich, Dmitri - Op. 93 (conductor’s score)
36/5  Stravinsky, Igor – Danses Concertantes (for chamber orchestra) (conductor’s score)
36/6  Stravinsky, Igor – Renard (piano and vocal score)
36/7  Stravinsky, Igor – Renard (piano and vocal score)
36/8  Tchaikovsky, Peter Ilyich – Suite No. 1 in D Major, Op. 43 (conductor’s score)
36/9  Tchaikovsky, Peter Ilyich – Suite No. 2 in C Major, Op. 53 (conductor’s score)
36/10 Instruction - Scales and Chords for Piano, Schulz
36/11 Instruction - Twenty-Five Easy and Progressive Studies for the Piano, Op. 100, Burgmuller
36/12 Instruction - Easy and Progressive Songs for Piano
36/13 Instruction - Solfege des Solfeges, Dannhauser

Box 37
Music Scores – A-D (oversize box, 15”x19”x 3”)

37/1  Adam, Adolphe – Giselle, ballet by S. Georges, Cheophile Gauthier and Coralli (piano reduction by V. Cornette)
37/2  Barber, Samuel – Capricorn Concerto (transcription for piano by George Balanchine in his own hand)
37/3  Barber, Samuel – Souvenirs, Op. 28 (solo piano arranged by the composer)
37/4  Berlioz, Hector – Les Troyens (opera libretto)
37/5  Brown, Nacio Herb – Pagan Love Song (lyrics by Arthur Freed) (piano and vocal score with ukulele arrangement by Hank Linet)
37/6  Debussy, Claude – La Boite a Joujoux (ballet pour enfants) by Andre Helle (piano score, illustrated)
37/7  Debussy, Claude – Quartet in G Minor, original ballet score by Todd Bolender (piano transcription by Harry Loewy)
37/8  Donizetti, Gaetano – Donizettiana (conductor’s score)

Box 38
Music Scores – F-M (oversize box, 15”x19”x 3”)

38/1  Foss, Lukas – Elytres (conductor’s score)
38/2  Gershwin, George – Second Rhapsody for Piano and Orchestra (score for two pianos – orchestral part in reduction for second piano)
38/3  Jessel, Leon – Parade of the Wooden Soldiers, Op. 123 (piano score)
38/4  Leigh, Mitch – Leg of the Duck (from “Cry for Us All”) (lyrics by William Alfred and Phyllis Robinson) (voice with piano accompaniment)
38/5 Mancini, Henry – Moon River (from “Breakfast at Tiffany’s) (lyrics by Johnny Mercer)
(piano and vocal score)

38/6 Milhaud, Darius – La Creation du monde (Creation of the World) (piano four hands
reduction by the composer, 2 copies; miniature orchestra score, 2 copies)
38/7 Mobberley, James – Arena (copy for Todd Bolender)
38/8 Mobberley, James – Concerto for Piano and Orchestra (conductor’s score)
38/9 Mozart, Wolfgang Amadeus – Sonata No. 9 for Piano

Box 39
Music Scores – P-Z (oversize box, 15”x19”x 3”)

39/1 Poulenc, Francis – Sextet (piano reduction)
39/2 Ravel, Maurice – Ma Mere L’Oye (Mother Goose Suite) (transcription for piano; conductor’s
score)
39/3 Rimsky-Korsakoff, A Song of India (piano arrangement by M. Egen)
39/4 Schmidt, Harvey – Soon It’s Gonna Rain (from “The Fantastics”) (lyrics by Tom Jones)
(piano and vocal score)
39/5 Schubert, Franz – Ballet Music from Rosamond (piano arrangement by M. Greenwald)
39/6 Stravinsky, Igor – Pulcinella (ballet avec chant)
39/7 Stravinsky, Igor – Short Piano Pieces (edited by Soulima Stravinsky)
39/8 Wayne, Mabel – Ramona (waltz song), lyrics by L. Wolfe Gilbert (piano and vocal score with
ukulele arrangement by May Singhi Breen)
39/9 Zimmerman, Bernd Alois – Die Soldaten
39/10 Zimmerman, Bernd Alois – Kontraste (autographed score; letter from composer
39/11 Zimmerman, Bernd Alois – Presence (violin, cello and piano score)
39/12 Instruction – scales and music theory

Box 40
Book, 1913 (oversize box, 15”x19”x 3”)

40/1 L’Art Decoratif de Leon Bakst, 1913 (Essai Critique par Arsene Alexandre; notes sur les
Ballets par Jean Cocteau, 77 illustrations, Maurice de Brunoff, Paris) Condition note: The book
covers require repair and reattachment by a book conservator.

Box 41
Artwork (oversize box, 15”x19”x 3”)

41/1 Ferguson, Russell – costume designs for “Arena”, 1996
41/2 Ashton, unidentified – costume designs (photocopies), n.d.
41/3 Parisian Costume Prints (36) – inspiration for “Souvenirs” costumes, 1913
(portfolio includes one print of a guitar player, in the style of Goya)
41/5 Drawings (2), unidentified, n.d.
41/6  Hirschfield Drawing featuring “Five Gifts” at the New York City Ballet, Todd Bolender pictured in the role of the youth), 1953
41/7  Painting by Joan McCracken (Broadway dancer and friend of Todd Bolender), 1949
41/8  Watercolor paintings (2), unidentified, cardboard frames (one painting is marked: from A.C. Rutledge, 1336 – 16 St. NW, Canton, Ohio), n.d., 1956
41/9  Poster – Kultur Bakanligi, Istanbul, Devlet Opera Ve Balesi, n.d. (2 copies) (koreografi ve Sahneye Koyan, Todd Bolender)
41/10 Collected prints (9) and photographs (3)
41/11 Scene Designs for “Baiser de la Fee”, 3 pastel drawings by Howard Jones, 1984

Box 42

Artwork (oversize box, 17”x21”x 3”)

42/1  Edward Laning, pastel drawing of Todd Bolender dancing on chair, 14”x20.25”, n.d.
42/2  J. Rutledge, 3 pastel drawings (nudes), painted wood frames (13.75”x17.25”x.5”), n.d.
42/3  J. Rutledge, 3 pastel drawings (nudes), painted wood frames (13.75”x17.25”x.5”), n.d.
42/4  J. Rutledge, 3 pastel drawings (nudes), painted wood frames (13.75”x17.25”x.5”), n.d.
42/5  Turkish Ebru (cloud painting). Brass frame, 12”x14.5”x.75”, n.d.

Box 43

Artwork (oversize box, 17”x21”x 3”)

43/1  Landscape with yellow moon and orange sun, oil on canvas, Schneebaum, 1969. Wood frame with brass trim, 21.75”x14.75”x1.5”.

Boxes 44-53

Artifacts and Memorabilia (see Artifacts and Memorabilia Inventory)
8 storage boxes
1 oversize box, 32”x19”x 4”
1 oversize box, 32”x19”x 6”

Box 54

Video Tapes
(storage box)
Video tape:
.5” VHS video tape: 12 rehearsals, performance; 1 touring tape; 3 audience development/marketing material; 4 Ballet Ball presentation tapes; 10 promo/on-air interview; 1 KCB School tape (31 total)
Audio tape: 1 KCB School tape 3 reels (.25”)
Box 55
Video and Audio Tapes
(storage box)
Video tape:
.75” video tape: 7 interviews/public service announcements; 7 work tapes/choreography; 5 television interviews; 1 KCB School tape (20 total)
Kansas City Ballet - - Rated 4.8 based on 36 Reviews "Amazing facility, great staff, incredible dance faculty, in the top ranks world wide."Â Founded in 1957, Kansas City Ballet (KCB) is a 30-member professional ballet company under the direction of Artistic Director Devon Carney. Read More. Videos. Happy National Dog Day! Give your special d about 3 weeks ago. Â· 1.3K views. Dancing Among The Arches. Kansas City Ballet is one the top ballet companies in the country. Our company presents exceptional performances along with professional ballet classes. Â· Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the direction of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. Through its professional company, its second company (comprised of KCB II and Trainees) and its many community programs, we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity, and joy of dance. Learn More. Meet Kansas City Ballet. Meet the company. The Kansas City Ballet will present in October the world premiere of Carmina Buranaâ€”is choreographed by Adam Hougland. The season will also feature the KC premiere of Celticâ€™s classic choreography and the multimillion-dollar sets and costumes have made the Kansas City Balletâ€™s Nutcrackerâ€”more popular than ever. Breaking news â€” more. Sign up for one of our many newsletters to be the first to know when big news breaks. SIGN UP. Carney says that the balletâ€™s first-ever Sensory-Friendly Nutcrackerâ€”was a hit last year, so the company will again present a special performance for children with sensory sensitivities, autism spectrum disorder or other special needs. The season will close with the Kansas City premiere of Lila Yorkâ€™s Celticâ€”