THE THREE MUSKETEERS (1973 FILM)

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You could remove the three musketeers from this film entirely without changing the plot in any significant way. This starts off as a fairly enjoyable action comedy and then just sort of keeps going, getting less and less charming as it progresses, the jokes getting flatter and flatter as they accumulate. Richard Lester’s The Three Musketeers is jovial, bawdy, and airy fun! I haven’t read the novel by Alexandre Dumas yet, so I can’t attest to if this film is an eloquent or faithful adaptation. However, considering the film by itself, it is really quite an achievement. Sword fights and duels occur with an impressive frequency, and they are all precisely choreographed with tons of entertaining eccentricities to keep you guessing (my personal favorite was the “lantern fight” in the forest!) Share this Rating Title: The Three Musketeers (1973). 7.2/10.

Want to share IMDb's rating on your own site? This film (and its companion piece The Four Musketeers) is the finest adaptation of the Dumas classic. It perfectly captures the blend of romance, adventure, and comedy inherent in the novel. There is some modification for modern viewers, but the spirit and attitude of the era is preserved. Richard Lester's adaptation of The Three Musketeers was only the latest of many when released in 1974, but it arrived with a spirit all its own, one influenced as much by Lester's '60s work as the Alexandre Dumas classic. Even so, it followed the plot of Dumas' novel fairly closely, its liberties in interpretation taken elsewhere. Coming off the success of Cabaret, Michael York plays D'Artagnan, the provincial, would-be swashbuckler who travels to Paris to make his name. Lester shot the film in conjunction with its sequel, The Four Musketeers. Originally intended as a single film, the split prompted a lawsuit from the cast demanding payment for both films. — Keith Phipps, Rovi. The Three Musketeers (1973) and The Four Musketeers (1974) are a two-part film adaptation of... With the exception of Planchet, none of the musketeers' servants appear in the film. The Comte de Wardes does not appear, and his most important plot points are given to Rochefort instead. Lord Winter, who in the book tries Milady for the death of his brother, is also omitted. The Alcoholic: Athos. And he's played by Oliver Reed. ...And That Little Girl Was Me: Athos, when he tells d'Artagnan the story of the Comte de la Fere: d'Artagnan figures out that Athos was the Comte, and near the end of the film Athos admits it. It plays out much the same in the original novel. Angr