This chapter extends recent theories of sensory studies from cultural anthropology (Howes, 2014), applying these principles to literacy education. It highlights examples of the sensoriality of Indigenous literacies observed in participatory community research with an Indigenous school. "Sensory literacies" is an original theory first outlined by Mills (2016) that gives priority to the sensorial dimensions of communication in literacy practice. Without a sensing body, we cannot know about or communicate with the world. Sensory Ways to Indigenous Multimodal Literacies: Hands and Feet Tell the Story. In J. Rennie & H. Harper (Eds.), Literacy education and Indigenous Australians: Theory, research and practice. Springer, Berlin, Germany: Springer. | Request PDF. Available from: https://www.researchgate.net/publication/322950495_Sensory_Ways_to_I... [accessed Aug 07 2018].
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