Sublime du grand homme et beauté du parti politique chez Edmund Burke

The sublime of the great man and the beauty of the political party at Edmund Burke

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Edmund Burke - 1998 - Vrin. Edmund BURKE, "Recherche philosophique sur l'origine de nos idées du sublime et du beau". [REVIEW] J. Borel - 1994 - Revue de Théologie Et de Philosophie 126:266. L'idéologie ou l'origine des idées reçues, coll. « Idées-forces ». Raymond Boudon - 1988 - Revue Philosophique de la France Et de l'Etranger 178 (1):99-100. Recherche Sur L'Origine de Nos Idées de la Beauté Et de la Vertu. Francis Hutcheson - 1991 - Vrin. Francis Hutcheson, "Recherche sur l'origine de nos idées de la beauté et de la vertu". Author: Edmund Burke. Release Date: March 27, 2005 [EBook #15043]. Language: English. Character set encoding: UTF-8 ***. Start of this project gutenberg ebook edmund burke, vol. I. (of 12) ***. Produced by Paul Murray, Michael Punch and the PG Online Distributed Proofreading Team. A philosophical inquiry into the origin of our ideas of the sublime and beautiful; with an introductory discourse concerning taste 67. Preface. Contents. Art and Aesthetics. Edmund Burke – On the Sublime. A philosophical inquiry into the origin of our ideas of the sublime and beautiful. Part I. An immense mountain covered with a shining green turf, is nothing, in this respect, to one dark and gloomy; the cloudy sky is more grand than the blue; and night more sublime and solemn than day. Therefore in historical painting, a gay or gaudy drapery can never have a happy effect: and in buildings, when the highest degree of the sublime is intended, the materials and ornaments ought neither to be white, nor green, nor yellow, nor blue, nor of a pale red, nor violet, nor spotted, but of sad and fuscous colors, as black, or brown, or deep.