Ideas in the Making of Local People: An Exhibition about Real Life Stories from Everyday People in the North West of Ireland

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Abstract
Local People was an art and social history exhibition that featured forty people from Derry and Donegal in the North West of Ireland. The exhibition presented mixed media portraits of people as an installation including large scale photographs, display boards, personal objects and filmed interviews.

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Match the words in bold in the sentences with one of the underlined words or phrases in the text. *Leisure activity* isn't just for fun, says a University of Florida psychologist who has developed a scale that classifies *hobbies* based on needs they satisfy in people. Everyday life today is much more complicated than in the past. Even in our leisure time we have to *take* so many choices about what to do or even what to watch on TV. We are often spoilt for choice and this can leave us feeling confused and dissatisfied. Today, for many of us, our job is not just a way of making a life. For many, work is an important role in our everyday life and gives us a strong sense of personal fulfilment. What is more, we have become much more materialistic. Everyday life in 19TH century britain. By Tim Lambert. Society in the 19th Century. During the 19th century life was transformed by the Industrial Revolution. At first, it caused many problems but in the late 19th century life became more comfortable for ordinary people. Meanwhile, Britain became the world's first urban society. By 1851 more than half the population lived in towns. The population of Britain boomed during the 1800s. In 1801 it was about 9 million. However many people migrated to Britain in the 19th century. In the 1840s many people came from Ireland, fleeing a terrible potato famine. In the 1880s the Tsar began persecuting Russian Jews. Some fled to Britain and settled in the East End of London. In the early 19th century Britain was ruled by an elite. About the exam: In Listening Part 3, you hear a discussion involving two or more people. There are six multiple-choice questions, each with four options. You hear the discussion twice. Read the questions to get an idea of the topic. You hear the answers in the order of the questions. The first answer comes at the start of the recording and the last answer is at the end. The first time you listen, underline key words and mark possible answers. Eliminate answers that are clearly wrong. Often it's possible to eliminate 3 of the 4 choices, so you can get the answer even if you don’t know the meaning of a certain word. Make sure the option you choose actually answers the question. Get unlimited access from only 3.50 €. Get Premium. They lived in igloos in the winter but today many of them live in houses in small towns. They hunted seals — they ate the meat and B____ clothes from the fur. Many of the people still wear seal-skin clothes today because they are very warm. Remember, the weather is extremely cold for many months of the year. 80-year-old Inuit, Mariano Tagalik, C____ us a little about her early life. “Our winter igloos were very warm. We cooked inside so sometimes it got too hot. When I was a child I took D____ most of my clothes when I was in our igloo. In the short summers we lived in seal-skin tents, but I s S. What might people visiting the exhibition in Isabelle’s city say about it? A. I’m sure some of these photos aren’t real – a girl couldn’t really stand so close to an elephant like that! B. These young people have been really lucky to travel so much – it’s a pity they didn’t take any photos in their own countries. C. I like the way some people have added special effects to their work – really clever! D. I’m glad it’s a touring exhibition – that means members of my family can see it when it gets to their city. Task 3. Look at the sentences below about the ancient Chinese art of Feng Shui.