Resources for 2006
Crossing Borders/ Breaking Boundaries
West Africa

*Note: These resources were culled from teacher lesson plans, as well as suggestions by faculty from the Institute, including Veronika Jenke (Curator of Education, National Museum of African Art) and Professor Ed DeCarbo.

BOOKS, ARTICLES, ETC.


WEBSITES

African Masks
- Les Fetiches (African Masks)
  http://americanart.si.edu/highlights/artworks.cfm?id=AA&StartRow=33

Architecture
- Archnet. MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.
- Archnet. “Mud Mosques of Mali.” MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.
  http://archnet.org/library/images/sites.tcl?select=collection&key=563
- Lange, Karen. "Djenne: West Africa's Eternal City" National Geographic.
  http://www.nationalgeographic.com/ngm/0106/feature6/?fs=plasma.nationalgeographic.com
  http://www.islamicarchitecture.org/index.html

Art (General)
- http://africa.si.edu/collections/index.htm
- http://educate.si.edu (Smithsonian education website)
- Adinkra symbol meanings
  http://www.welltempered.net/adinkra/htmls/adinkra_index.htm
- Stamps/symbols
  http://www.liverpoolmuseums.org.uk/wml/humanworld/adinkra/stamps.asp
- ArtServe. The Australian National University.
  http://rubens.anu.edu.au/htdocs/bycountry/
- “Sources on Sub-Saharan Islamic Art” Islamic Art and Architecture Organization.
  http://www.islamicart.com/library/bib/ashante.html
- Terracotta – two warriors
  http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=89
- Bronze plaque (advanced technology)
- Ceramic sculptures – Nok (northern Nigeria) earliest examples of figurative sculpture south of the Sahara; made by women
  http://artnetweb.com/guggenheim/africa/west.html
• Terracotta – funerary head (Ghana)
  http://artnetweb.com/guggenheim/africa/west.html
• http://www.dia.org/collections/aonwc/africanart/africanart.html
• Interview with a Yoruba artist
  www.metmuseum.org/explore/YORUBA/HTM/txt_7a.htm

Currency
• Smithsonian website
  http://www.smithsonianeducation.org/educators/lesson_plans/currency/essay4.html

Griot and Folk Tale
• http://web.cocc.edu/cagatucci/classes/hum211/CoursePack/coursepackpast/maligriont.htm
• West African folk tale (http://www.teachervision.fen.com/folk-tales/africa/3716.html)
• Griot - modern day poet or playwright Essence, May, 2003
• http://news.bbc.co.uk/1/hi/world/africa/787998.stm

Ibn Battuta (Primary Source)
• http://www.nipissingu.ca/department/history/MUHLBERGER/2805/battuta.htm
• http://www.sfusd.k12.ca.us/schwww/sch618/Ibn_Battuta/Ibn_Battuta_Rihla.html
  London: Broadway House, 1929.

Japanese Connection
• Japanese Family Crest http://www.netpersons.co.jp/kamon/origin.html
• Kamishibai for kids, Japanese folk tale http://www.kamishibai.com and
  http://www.indiana.edu/~japan/kamishibai/teachkam.html
• Bicentennial Bayashi - Taiko History
  http://library.thinkquest.org/5997/history.html
• Japanese “Taiko” drum (http://library.thinkquest.org/5997/play.html)

Mali (General)
• http://www.mysteriousplaces.com/mali/home.htm (copyright)
• http://africa.si.edu/exhibits/resources/mali/index.htm
• http://sirismm.si.edu/siris/eepa/mali/index.html

Medieval Africa (General)
• SSI Medieval African Bibliography
  http://www.mcps.k12.md.us/schools/ssims/teams_departments/Mediacr/Bibliographies/African%20Kingdoms/african_kingdoms_intro.htm
Mudcloth/Textiles

- Smithsonian Institution: [http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
- Information supported by the Consulate of Republic of Mali: [http://www.adire.clara.net/bogolangallery.htm](http://www.adire.clara.net/bogolangallery.htm)
- Smithsonian National Museum of Natural History interactive website that allows you to “make” some mud cloth on your computer screen: [http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
- Website by Louse Meyer, who promotes African textile arts and artists and brings artists to the D.C. area: [http://www.africancraft.com](http://www.africancraft.com)
- Website by Julie Dominic, a fiber artist in the U.S. who teaches mud cloth classes and makes mud cloth to use in her art clothing: [http://www.midwestbasketry.com/mudcloth.html](http://www.midwestbasketry.com/mudcloth.html)
- Portsmouth Ethnic Minority Achievement Service (EMAS). “Islamic Geometric Art.”
  - [http://www.risc.org.uk/bogolan/index.htm](http://www.risc.org.uk/bogolan/index.htm)
  - [http://www.library.cornell.edu/africana/about/mudcloth.html](http://www.library.cornell.edu/africana/about/mudcloth.html)
  - [http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
  - [http://www.risc.org.uk/bogolan/index.htm](http://www.risc.org.uk/bogolan/index.htm) sound clips

Music, Dance, and Drums

- West Africa: The Land and Its Peoples- Kora- Balaphone: [http://www.coraconnection.com](http://www.coraconnection.com)
- The Kennedy Center- Arts Edge: Corridos: [http://www.artsedge.kennedy-center.org/content/3743/](http://www.artsedge.kennedy-center.org/content/3743/)
- [http://www.motherlandmusic.com/drums.htm](http://www.motherlandmusic.com/drums.htm)

Photographs

- [http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52](http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52)
- [http://www.andygilham.com/mali.htm](http://www.andygilham.com/mali.htm)
- Middle East Photo Archive. University of Chicago Library. [http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html](http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html)
- Marcus Garvey – return to Africa movement (black and white photographs) [http://www.moaanbessa.com/garvey.htm](http://www.moaanbessa.com/garvey.htm)
- Began after the Great Migration to the North (Mama’s family included) Jacob Lawrence “Migration Images” [http://www.whitney.org/jacoblawrence](http://www.whitney.org/jacoblawrence)
http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52

*Raisin in the Sun* Connection

- Terracotta – Shrine Head (Yoruba – same ethnic community as Asagai)  
  [www.metmuseum.org/toah/he/ifet/hd_ifet.htm](http://www.metmuseum.org/toah/he/ifet/hd_ifet.htm)
- [http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/hughes](http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/hughes)
- [http://www.150.si.edu/chap10/10man.htm](http://www.150.si.edu/chap10/10man.htm)

Teaching Resources (General)

- [http://arts.gov/pub/ArtsLearning.pdf](http://arts.gov/pub/ArtsLearning.pdf)
- [http://www.judybyron.com/whereilive/whereIlive-commentary.html](http://www.judybyron.com/whereilive/whereIlive-commentary.html)
GENERAL RESOURCES FROM ED DECARBO

Art and Aesthetics


Time


Ethnography

Where I try code from Haskell (etc) books, articles, etc. Unlicense License. 33 stars.

Where I try code from Haskell, Coq, ML, â€¦ books, articles, courses, â€¦ selected contents: Haskell. Analysis: Books, Articles, Etc. Although traditional, paid databases generally contain the most comprehensive collections of journals and other secondary sources, a number of sites provide useful content for free. Contents. Book, Article, and Working Paper Databases. Law Journals. Other Reports. Book, Article, and Working Paper Databases. 273 Comments on Titles of Books, Plays, Articles, etc.: Underline? Italics? Quotation Marks? 273 responses to â€“ Titles of Books, Plays, Articles, etc.: Underline? Italics? What about when its a section, etc., within a larger document like policies or bylaws? For example, what would be correct if you were to type the following sentence? At the meeting, Policy 102 Dress Code, was revised as the committee requested. Could you suggest me some articles or books to read? (Articles are better, because I don't have so much time to read a book). Any other stuff you think I need to learn. Thanks in advance! Needs lead to Design which leads to a Solution (Database, platform etc.) To get started, you mainly need to conceptualize what your client is seeking as the end result. Let's take your questions one by one. One must read them closely, multiple times. Use supplemental materials but not as a crutch. Additionally, take out a piece of paper after you have read the book or article (or chapter) and write down, in your own words, what the reading was about.