In "Imperial Ascent," a comparative study of seven such twentieth-century mountaineering narratives, Peter L. Bayers articulates the multiple and varied ways mountaineering and its literature have played in the formation and maintenance of national identity. By examining such works as Belmore Browne's "The Conquest of Mount McKinley" and Sir John Hunt's "The Ascent of Everest," Bayers contends that for American and British climbers, mountaineering is tied to imperial ideology and dominant notions of masculinity. At the same time, he demonstrates how "Tiger of The Heart of the Empire" expansion for Imperial Assault welcomes you to Coruscant, capital of the galaxy! This globe-spanning metropolis is the home of Emperor Palpatine and countless other beings. It is also the home of countless mysteries, including the location of an ancient artifact of incredible importance... Set forth on a new, highly replayable campaign of sixteen missions that explore every level of the world, from its glistening halls of power to its grimy underworld alleys. You'll find three University Press of Colorado related books on this subject in our collection."
The thrills and chills of mountaineering literature have long attracted a devoted audience of serious climbers, adventure-seekers, and armchair enthusiasts. In recent decades, scholars have come to view these tales of prowess and fortitude as texts laden with ideological meaning. In Imperial Ascent, a comparative study of seven such twentieth-century mountaineering narratives, Peter L. Bayers articulates the multiple and varied ways mountaineering and its literature have played in the formation and maintenance of national iden...